

Live & Learn Spring Workshop

Acrylics & Collage

Date

June 6-8, 2010

Location

Painter's Lodge in Campbell River (3 hours north of Victoria)

Price

\$199 per person, including two nights accommodation, based on double occupancy.

Skill Level

All levels welcome

Supplies

Please see attached.

Workshop Description

Experiment by combining acrylics and collage to push your work to a new level. Acrylics have excellent adhesive qualities enabling one to develop highly textured surfaces on which to paint. Tissue papers, watercolour paper, cardboard, and other objects can be combined with acrylic mediums to create unique effects. This approach can be applied to a variety of themes from abstract to still life to portraits.

Students will start by looking at work by other know artists.

About your instructor: Louise Monfette lmonfette@shaw.ca; www.louise-monfette.blogspot.com

Louise Monfette is both a painter and sculptor. She has exhibited in galleries in Victoria and Vancouver and won a variety of juror's awards from the Federation of Canadian Artists and local shows. Louise's love of colour and texture comes forth in her acrylic and mixed media works. Here themes are typically still life and abstract.

Louise lives in Victoria and teaches locally.

About Painter's Lodge

Nestled on the picturesque shores of Discovery Passage, Painter's Lodge is a renowned adventure resort in a spectacular natural setting. Life at the resort centers around outdoor adventures, beautiful gardens, spectacular dining and more.

For reservations or more information, please call 1-800-663-7090.

www.obmg.com/learn

Live & Learn Spring Workshops

Acrylics & Collage

(Please meet in Discovery Room)

Sunday, June 6

- 3:00 pm Resort check-in.
- 4:00 – 6:00 pm Meet for introductions.
- Presentation of images of well-known collage artists.
- During the workshop we will be working on 2 compositions.
- Demonstration: still life collage.
- Learn to use acrylic mediums to adhere papers.
- Apply acrylic paints. Design with a focus on shapes.

Monday, June 7

- 9:30 am – 12:00 pm Work on your collage painting.
- 1:30 – 5:00 pm Demonstration of building up texture with papers using an abstract theme.
- Start second composition.

Tuesday, June 8

- 9:00 – 11:30 am Continue to work on collages.
- Support and feedback will be given on what is working and not working in your composition.
- 12:00 pm Resort checkout.

Supply List

- Acrylic paints – titanium white, mars black, cadmium red medium or naphol red, cadmium yellow medium, ultramarine blue . Or, please bring what acrylic paints you have
- 2 Canvas board or stretched canvas – primed.
Suggest small sizes 8 x 10, 11 x 14
- Brushes - 1 -2 inch flat (can buy at hardware store).
flat ½ inch, 2 rounds -1 medium /1 small
- Mediums(gloss or matte). Small containers of liquid
and gel mediums
- Palette knife
- Palette. I use freezer paper over heavy cardboard or a tray
 - Variety of papers – new or used as watercolor papers (can be used before), khadi paper***, tissue paper, cardboard, newsprint, music sheets, tickets, maps, magazines, japenese papers, etc
 - Scissors and/or Xacto knife
 - Water containers, water sprayer
 - Rags, paper towel
 - White paper to test colors, take notes
 - Pencil or vine charcoal, eraser
 - Photo for inspiration for abstract and/or still life

*** Khadi natural paper – can be purchased for \$ 5 sheet (30 x 20 ") from instructor. Must let her know in advance of workshop.

Please call if you have questions, contact Louise at 250-382-3591 or lmonfette@shaw.ca