

Live & Learn Fall Workshop

Acrylic Painting – ‘A Taste of the Figure’

Date

September 22 – 24, 2009

Location

Painter's Lodge in Campbell River (3 hours north of Victoria)

Price

\$199 per person, including two nights accommodation, based on double occupancy.

Skill Level

This class is ideal for intermediate to advanced painters who want to try different techniques in acrylic paint, but is open to all levels of painters who want a new artistic challenge.

Supplies

Please see attached for basic supply list.

Workshop Description

This is an opportunity to try a unique approach to painting the figure in acrylic. From the use of one large brush to the ancient technique of squaring, to discovering the versatility of a very limited palette, you will be immersed in the techniques that Nicholas Pearce has developed over his 26 years of painting.

About your instructor:

Nicholas Pearce – www.pearcepaintings.com; paintersworkshop@pearcepaintings.com

Nicholas Pearce is a Painter at Painter's and has been painting dynamic and sensual images of women for the last 26 years. His painting career started after moving to Victoria from Calgary, where he was an illustrator for CBC TV and illustrations editor for the Calgary Herald. For the past six years, he has taught classes and workshops in his acrylic techniques throughout Vancouver Island, the Gulf Islands and the Mainland. His classes are often sold out; his students have won prizes in major juried shows. His paintings are in collections here and abroad and recent and past works can be seen on his website.

About Painter's Lodge

Nestled on the picturesque shores of Discovery Passage, Painter's Lodge is a renowned adventure resort in a spectacular natural setting. Life at the resort centers around outdoor adventures, beautiful gardens, spectacular dining and more.

For reservations or more information, please call 1-800-663-7090.

www.obmg.com/learn

Live & Learn Fall Workshops

'A Taste of the Figure'

(Please meet in the Discovery Room)

Tuesday, September 22

3:00 pm Resort check-in.

7:00 – 9:00 pm Introductions, image selection and drawing on the canvas.

Wednesday, September 23

9:00 – 11:30 am Finish drawing and start painting. During the painting process, Nicholas will provide both individual and group instruction in technique.

1:00 – 4:00 pm Continuation of the morning's painting and group critiques.

7:00 – 9:00 pm Continuation of the afternoon's painting and group critiques.

Thursday, September 24

9:00 – 11:30 am Work with acrylic washes to create unity, depth and separation. Wrap up with a group critique.

12:00 pm Resort checkout.

Supply List

- Canvas – one 30” x 40” stretched canvas, loosely painted black using black acrylic gesso or Mars Black acrylic paint. Bring a yardstick and white prismacolor or pastel pencil to class. These will be used for gridding the canvas and drawing the image.
- Paints – a good quality acrylic paint in these colours only:
 - Titanium white, cadmium red LIGHT, cadmium red DARK, cadmium yellow medium, phthalo blue
 - Golden makes a phthalo blue (green tint) and a phthalo blue (red tint). Either will do.
 - Only four colours and white will be used.
- Brush – Purdy brand 1 ½ “ XL Dale house painter’s brush. This is the only brush we will use. You can buy them at most paint and hardware stores (Cloverdale Paints, Home Depot). It’s a handmade brush intended for doing fine trim and has a slight taper to the bristles.
- Palette – I have found that the best palette for acrylics is a large Tupperware-type container about 8” x 12” x 2” or larger. I put the paint on the inside of the lid and invert the bottom as a lid. Tightly sealed, the paint stays wet for days.
- Bucket – for water. An actual water bucket is best and when empty of water can be used for carrying your paints, rags, palette and brush.
- Rags – for wiping your brush.
- Easel – a sturdy easel that will handle a 30” x 40” canvas.

A selection of photo reference of a flamenco dancer will be supplied.