

Live & Learn Fall Workshop

Fun with Watercolours

Date

September 13 - 15, 2009

Location

Painter's Lodge in Campbell River (3 hours north of Victoria)

Price

\$199 per person, including two nights accommodation, based on double occupancy

Skill Level

All skill levels welcome

Supplies

Please see attached

Workshop Description

Spend two fast-paced, fun-filled days exploring the wonderful world of watercolours. This workshop will focus on a fun and exciting way to create a foundation for your florals and landscapes. Using a pouring and blending technique, Leslie will show you the limitless creative possibilities of watercolour.

About your instructor: Leslie Redhead – www.leslieredhead.com; leslie@leslieredhead.com

Leslie Redhead is an award winning artist and teacher in watercolour. Her art focuses on the combination of spontaneity and detail that watercolour has to offer. Leslie's paintings are in collections worldwide. Her work is featured in the book *Splash 10: Passionate Brushstrokes* from the *Splash: Best of Watercolor* series and in *Leslie Redhead: the life of an artist*. Leslie currently resides in Victoria, BC.

About Painter's Lodge

Nestled on the picturesque shores of Discovery Passage, Painter's Lodge is a renowned adventure resort in a spectacular natural setting. Life at the resort centers around outdoor adventures, beautiful gardens, spectacular dining and more.

For reservations or more information, please call 1-800-663-7090

www.obmg.com/learn

Live & Learn Spring Workshops

Fun With Watercolours

(Please meet in Discovery Room)

Sunday, September 13

3:00 pm Resort check in

4:00 – 6:00 pm Introductions and start a painting

Monday, September 14

9:00 – 11:30 am Demonstration and “pour” the backgrounds for our paintings

1:30 – 4:30 pm Demonstration and continue with our paintings

Tuesday, September 15

9:00 – 11:30 am Demonstration and critique

12:00 pm Resort check out.

We may do some painting outside, weather permitting.

Supply List

- Tube Watercolour Paints – professional artist quality paint is preferred (Leslie uses Winsor & Newton. Only three colours will be used:
 - Aureolin OR Cadmium Yellow Light
 - Permanent Alizarin Crimson OR Permanent Rose
 - Prussian OR Cobalt Blue
- Brushes – please bring what you have to use. Leslie prefers a kolinsky sable in size #6 or #8. Also bring an old brush to mix paints.
- Paper – please bring two sheets of Arches watercolour paper (22 x 30) and some sketch/tracing paper. Please bring a board to attach a half sheet of paper and some tape or clip to attach it with.
- Palette
- Three small containers with lids to mix your colours
- Water container
- Winsor & Newton masking fluid (new bottle)
- Apron/smock
- Spray bottle
- Pencil and eraser
- Paper towels
- Transfer paper (optional)
- Lightweight travel easel (optional for outside painting)